

## Readings and Links

You will find PDFs of readings and links to films/broadcasts in this section. The materials are grouped by week. Please make sure to print off readings to have handy in class on the day of discussion. Be sure to check the schedule for a full list of the readings/viewing for each week as this page only contains the extra materials.

**Week 1 (8/30):** [Cull\\_ \*Selling War\*](#) | [London Can Take It \(film\)](#)

**Week 3 (9/13):** [Forever England](#) introduction

**Week 5 (9/27):** [Woolf\\_ "Middlebrow"](#) | [Ministry of Food recipes](#) | [Chamberlain's "Declaration of War" \(audio\)](#)

**Week 6 (10/4):** [Priestley Broadcasts](#) | Bowen\_ "Preface" and "In the Square" (coming soon)

**Week 7 (10/11):** [Knoppes and Black\\_ \*Hollywood Goes to War\*](#) | [Film Art](#) | [McFarlane\\_ \*Novel to Film\*](#) | [Rebecca \(film\)](#) | [Mrs. Miniver \(film\)](#)

**Week 8 (10/18):** [Woolf\\_ "Thoughts on Peace in an Air-Raid"](#) / [Tambimuttu Out of this War](#) (Section III, pp. 13-14) | [Fires Were Started \(film\)](#)

**Week 9 (10/25):** Bowen\_ "The Demon Lover" (coming soon) | Stewart\_ "The Auditory Uncanny in Wartime London" (coming soon) | [The Ministry of Fear \(film\)](#) ignore the subtitles on this version

**Week 10 (11/1):** Churchill Speeches: ["We Shall Fight on the Beaches" \(audio\)](#) / [transcript](#) and ["Their Finest Hour" \(audio\)](#) / [transcript](#) | [Propaganda Posters from the National Archives](#) | [Foreign Correspondent \(film\)](#)

**Week 11 (11/8):** [Mass Observation\\_ \*The Pub and The People\*](#) (pp. 255-269)

**Week 12 (11/15):** [Rau\\_ \*The Common Frontier\*](#)

**Week 14 (11/29):** [Mass Observation\\_ \*The Pub and The People\*](#) (pp. 1-51)