

## COURSE SCHEDULE

This schedule should not be considered carved in stone. Based on the pace and the needs of the class, adjustments will be made. You will be given knowledge of any major changes to the schedule well in advance. **NOTE:** (CC) means you need to visit our CUNY Commons site.

### **Week 1: Introduction**

W (8/30): Read: Cull's *Selling War*, chapter 4  
Film: Jennings' *London Can Take It* (in-class)

## **SECTION 1: PREPARING FOR WAR**

### **Week 2: Patriarchy and Fascism**

W (9/6): Read: du Maurier's *Rebecca* (chs. 1-15) | Woolf's *Three Guineas* (ch. 1)

### **Week 3: The End of Appeasement**

W (9/13): Read: du Maurier's *Rebecca* (chs. 16-end) | Woolf's *Three Guineas* (ch. 2) | Light's introduction to *Forever England* (CC)

### **Week 4:**

W (9/20): \*\*\* No Class\*\*\*

### **Week 5: Women, Middlebrow, and the War**

W (9/27): Read: Struther's *Mrs. Miniver* | Woolf's *Three Guineas* (ch. 3) | Woolf's "Middlebrow" (CC) | Ministry of Food recipes (CC)  
Listen: Chamberlain's "Declaration of War" (CC)  
**Due: Food and Rationing Blog (CC)**

## **SECTION 2: EXPERIENCING THE BLITZ**

### **Week 6: The Phony War**

W (10/4): Read: Waugh's *Put Out More Flags* | Excerpts from JB Priestley's radio broadcasts *Britain Speaks* (CC) | Bowen's "Preface" and "In the Square" from *Ivy Grippled the Steps* (CC)  
**Response 1: Peer-Review Writing Workshop**

### **Week 7: Selling the War: Understanding Adaptation**

W (10/11): Read: Koppes and Black, *Hollywood Goes to War*, pages 222-234 (CC) | *Film Art: An Introduction*, pp. 97-99 (CC) | McFarlane, *Novel to Film* excerpt (CC)  
Film: Hitchcock's *Rebecca* (CC) | Wyler's *Mrs. Miniver* (CC)  
**Due: Response 1**

### **Week 8: Documenting the War**

W (10/18): Read: Green's *Caught* | Woolf's "Thoughts on Peace in an Air-Raid" (CC) | Tambimuttu's "Out of this War," Section III, pp. 13-14 (CC)  
Film: Jennings' *Fires Were Started* (CC)  
Listen: Edward R. Murrow broadcasts (in-class)

**Week 9: Uncanny Fiction**

W (10/25): Read: Greene's *The Ministry of Fear* | Bowen's "The Demon Lover" (CC) | Victoria Stewart's "The Auditory Uncanny in Wartime London" (CC)  
Extra Credit: Watch Lang's *The Ministry of Fear* and write response.

**Week 10: The Enemy Within: Fifth Columnists**

W (11/1): Read/Listen: Churchill Speeches (audio) | Posters from the National Archives (CC)  
Film: Hitchcock's *Foreign Correspondent* (CC) | French's *Unpublished Story* (in-class screening)  
**Due: Poster Blog (CC)**  
**Due: Research Proposal and Bibliography**

**SECTION 3: REMEMBERING THE WAR**

**Week 11: Love and Bombs**

W (11/8): Read: Bowen's *The Heat of the Day* (chs. 1-9) | Mass Observation, excerpts from *The Pub and the People*, pp. 255-269 (CC)  
**Response 2: Peer-Review Writing Workshop**

**Week 12: The V1 and V2 Rockets**

W (11/15): Read: Bowen's *The Heat of the Day* (chs. 10-17) | Rau, "The Common Frontier: Fictions of Alterity in Elizabeth Bowen's *The Heat of the Day* and Graham Green's *The Ministry of Fear*" (CC)  
**Group project meetings in class**  
**Due: Response 2 | Optional Draft of Research Paper**

**Week 13: Meetings**

W (11/22): Instructor-Student Paper Conferences

**Week 14: Letting Loose: Sex, Alcohol, and Pub Life**

W (11/29): Read: Hamilton's *The Slaves of Solitude* | Mass Observation, excerpts from *The Pub and the People*, pp. 1-51 (CC)  
**Due: Popular Music Blog (CC)**

**Week 15: Wrap Up**

W (12/6): Media Project Presentation and Party

**Research Paper due in lieu of Final Exam: TBD during Exam Week.**