**ENG 410 - Critical Response Paper #1**

**Peer-Review Due Date:** October 4, 2017 (bring two hardcopies to class)

**Final Due Date:** October 11, 2017 (hardcopy at the start of class, otherwise late penalty applies)

**Length:** 2-3 pages

**Prompt:** For your first critical response paper, you will be working with either du Maurier’s *Rebecca* or Struther’s *Mrs*. *Miniver* as your primary text. Your task is to **critically read** one of these primary texts in light of an argument Woolf makes in *Three Guineas*. You could, for example, build an argument around Woolf’s connecting of patriarchy and fascism or you could choose a smaller topic and think through the role of communication between the sexes or women’s education as necessary for the prevention of war or violence. There are a number of possible directions for this paper; **however, keep in mind that all of these texts were written in the shadow of war and that this should somehow feature in your conversation**. I will be looking to see your close reading skills, meaning that you should analyze at most 2-3 passages in order to make a larger argument about the texts. This paper should be your own independent reading and not a reiteration of a critic’s argument. No outside sources should be used for this essay.

The goal for each critical response paper is analysis of the text and not a simple listing of evidence. The strongest papers will be ones that can address the text’s complexity by focusing on the nuances of language. The topic of your **analysis** is up to you, as long as you connect *Three Guineas* to either *Rebecca* or *Mrs. Miniver*.

**Style Guidelines:** Please keep in mind the page length and make sure that you are using 12- point, Times New Roman font with 1” margins. (See the syllabus for further paper format guidelines.) You should use MLA for in-text and bibliographic citation (note: you need a Works Cited page, but this does not count toward page length).