**ENG 410 - Critical Response Paper #2**

**Peer-Review Due Date:** November 8, 2017 (bring two hardcopies to class)

**Final Due Date:** November 15, 2017 (hardcopy at the start of class, otherwise late penalty)

**Length:** 2-3 pages

**Prompt:** For your second response paper, please choose **one** **of the novels, speeches, or films** we have read/watched for this class and close read select passages/scenes in order to make an argument about how that text engages with **one of the propaganda points**. [Caveat: You must write on a text read or viewed after Struther’s *Mrs. Miniver*.] For instance, you might analyze Angela Lyne’s obsessive listening to the radio in *Put Out More Flags* in order to argue that mass media both unified and isolated the British public. Or you might read the *mise-en-scene* (setting, costuming, lighting, props, and/or shot) of *Unpublished Story* in order to explain how the film expresses the anxiety of a Blitzed London despite the overt “business as usual” messaging.

As in your last response, the goal is **analysis** of the text and not a simple listing of evidence. The strongest papers will be ones that can address the text’s complexity by focusing on the nuances of language and form. The topic of your analysis is up to you, as long as you connect it to one propaganda point.

**Style Guidelines:** Please keep in mind the page length and make sure that you are using 12- point, Times New Roman font with 1” margins. (See the syllabus for further paper format guidelines.) You should use MLA for in-text and bibliographic citation (note: you need a Works Cited page, but this does not count toward page length).